



# Don't Mean Jack

Choreographed by **Rachael McEnaney** (July 2006)  
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**Description:** 32 Counts, 2 Walls, Intermediate  
**Music:** Smile by Lily Allen (96bpm) - Available as single on itunes  
**Count In:** 32 counts from start of track, begin on vocals  
**Alternate Music:** "Senorita" – Justin Timberlake (99bpm) Country: "Something Like That" – Tim McGraw (87 bpm)  
**Notes:**

Section	Footwork	End Facing
<b>Counts</b> 1 - 8	<b>Walk forward right, left, step ¾ pivot turn, ½ turning left sailor, kick ball touch</b>	
1 – 2	Walk forward right (1), walk forward left (2)	12.00
3 & 4	Step forward on right (3), pivot ¾ turn left on ball of left (&), step right to right side (4)	3.00
5 & 6	Cross left behind right as you begin making ½ turn left (5), step right next to left (&), complete ½ turn left stepping forward left (6)	9.00
7 & 8	Kick right foot forward (7), step right next to left (&), touch left toe to left side (8)	9.00
<b>Counts</b> 9 - 16	<b>Side touch, hitch, cross, back side cross, right side rock cross, ½ turn cross</b>	
& 1 & 2	Step left next to right (&) touch right toe to right side (1), hitch right knee (&), cross right over left (2)	9.00
3 & 4	Step back on left (3), step right to right side (&), cross left over right (4)	9.00
5 & 6	Rock right to right side (5), recover weight onto left (&), cross right over left (6)	9.00
7 & 8	Make ¼ turn right stepping back on left (7), make ¼ turn right stepping right to right side (&), cross left over right (8)	3.00
<b>Counts</b> 17 - 24	<b>Side heel jack and cross, side heel jack with flick back and ¼ turn left with stomp, forward left mambo, back right mambo</b>	
& 1 & 2	Step right to right side (&), touch left heel to left diagonal (1), step left to left side (&), cross right over left (2)	3.00
& 3	Step left to left side (&), touch right heel to right diagonal (3),	3.00
& 4	Make ¼ turn left on ball of left flicking right foot behind you (&), stomp right foot next to left (4)	12.00
5 & 6	Rock forward on left (5), recover weight back onto right (&), close left next to right (6),	12.00
7 & 8	Rock back on right (7), recover weight forward onto left (&), close right next to left (8)	12.00
<b>Counts</b> 25 – 32	<b>Step ½ pivot turn, 3 walks forward, left heel strut, right heel strut, left mambo with hip bump</b>	
1 & 2	Step forward on left (1), pivot ½ turn right on ball of right (&), step forward on left (2)	6.00
3 & 4	Walk forward on right (3), walk forward on left (&), walk forward on right (4) <i>(note: these are quick small steps forward)</i>	6.00
5 & 6 &	Step forward on left heel (5), drop left toe taking weight (&), Step forward on right heel (6), drop right toe taking weight (&)	6.00
7 & 8	Rock forward on left (7), recover weight back onto right (&), close left next to right as you bump hips back (8)	6.00

START AGAIN, HAVE FUN! ☺