



# Walk The Dinosaur



Choreographed by **Rachael McEnaney**

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**Description:** 48 Counts, Intermediate/Advanced Level – Two Wall Line Dance

**Music:** “Walk The Dinosaur” by The Bunch

*Album: Superstar Productions “The Ultimate In Dance 2” CD*

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## **SLIDE RIGHT, BEHIND, SIDE, CROSS, R ROCK AND CROSS, ¼ TURN LEFT, HITCH R KNEE, TOUCH RIGHT FOOT MAKING ¼ TURN LEFT**

- 1 – 2 Push off left foot take a big step to right side on right foot, slide left foot towards right but not together  
3 & 4 Cross left behind right, step right to right side, cross left over right  
5 & 6 Rock right out to right side, replace weight onto left, cross right over left  
7 & 8 Step left to left side making ¼ turn left, hitch right knee, make ¼ turn left touching right toe to right side

## **BEHIND, SIDE, CROSS, L ROCK AND CROSS, R SIDE, L BEHIND, HEEL JACK**

- 9 & 10 Cross right behind left, step left to left side, cross right over left  
11 & 12 Rock left to left side, replace weight onto right, cross left over right  
13 – 14 Step right to right side, cross left behind right  
& 15 Step right to right side, touch left heel to left diagonal  
& 16 Step left foot in place, touch right toe next to left

## **WALK RIGHT, LEFT, STEP ½ PIVOT, STEP, L KICK, STEP, R KICK, STEP, L KICK SIDE, L HITCH, L STOMP**

- 17 – 18 Walk forward right, left  
19 & 20 Step forward on right, pivot ½ turn left transferring weight to left, step forward on right  
21 & Kick left forward, step left in place  
22 & Kick right forward, step right in place  
23 & 24 Kick left foot out to left side, hitch left knee, stomp left next to right

## **R COASTER STEP, ¼ RIGHT INTO L GRAPEVINE WITH ARM STYLING, L ROCK REPLACE, L BEHIND, SIDE, CROSS**

- 25 & 26 Step back on right, step left next to right, step forward on right  
27 – 28 Make ¼ right as you step left foot to left side, cross right behind left  
*Arm Styling* 27 *With palms flat facing sides, cross arms in front of face & take both arms out to either side of head, elbows still bent*  
28 *Both arms go down into sides in a chopping action, keep elbows bent*  
29 – 30 Rock left to left side, replace weight onto right  
31 & 32 Cross left behind right, step right to right side, cross left over right

## **STEP R, HIP BUMP, ½ TURN LEFT STEPPING LEFT, RIGHT. STEP BACK L WITH ¼ TURN LEFT, HIP BUMP, STEP L CROSS R BEHIND**

- 33 – 34 Step right to right side, bump hips to right  
35 – 36 Make ¼ turn left stepping left foot forward, make ¼ turn left stepping right to right side  
37 – 38 Make ¼ turn left stepping back on left foot, bump hips to left  
*Note* *Counts 35 – 38 is a ¾ turn travelling towards 12 o'clock*  
39 & 40 Step forward on right foot. Step forward on left, touch right toe behind left

## **UNWIND ¾ TURN RIGHT, STEP FORWARD L, R COASTER STEP FORWARD, STEP BACK, R TOUCH, ¼ TURN RIGHT, TOUCH R (WITH ARMS)**

- 41 – 42 Unwind ¾ turn to the right as you step weight onto right foot. Step forward on left  
43 & 44 Step forward on right, step left next to right, step back on right  
45 – 46 Step back on left, touch right toe back  
*Arm Styling* 46 *Push both arms straight forward, palms facing forward*  
47 – 48 Make ¼ turn right leaving weight on left foot, touch right toe behind left  
*Arm Styling* 47 *Both arms out to sides, keeping them straight palms facing out.*  
48 *Right arm remaining straight goes across to left so both palms are now facing left. Feels cool if you look to the left on this count also.*

**START AGAIN  
HAVE FUN  
LIVE-2-DANCE!**